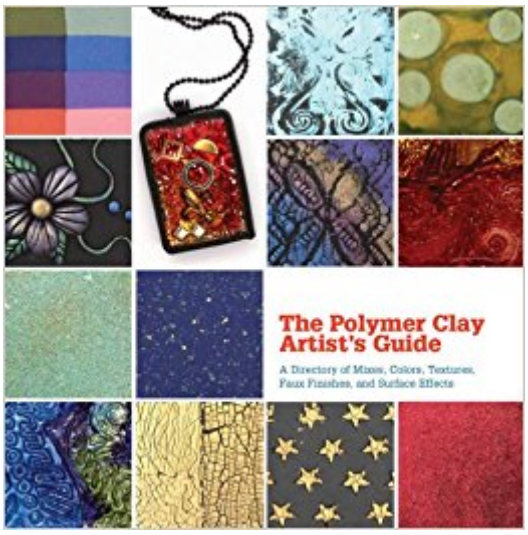
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The Polymer Clay Artist's Guide: A Directory Of Mixes, Colors, Textures, Faux Finishes, And Surface Effects



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Synopsis

A directory of mixes, colors, textures, faux finishes and surface effects. This resource provides polymer clay artists with a library of 100 finishes and techniques suitable to a wide variety of applications. Illustrations demonstrate various combinations of the finishes, with detailed instructions on how to recreate the effect. An inspiring gallery of work by professional artists puts it all in context and provides endless inspiration. The Polymer Clay Artist's Guide contains three sections. The first covers the types of clay and other materials, tools and equipment, and setting up a workspace. The second section uses step-by-step color photographs to demonstrate the core techniques for working with polymer clay, including health and safety, baking, mixing, cutting and sanding. The Directory of Effects comprises the bulk of the book. Organized by color and then by technique, there are 100 polymer clay swatches with detailed captions identifying the technique used and cross-referencing to the page showing how to recreate it. As well, the captions give ideas for how the effect might be used in jewelry and other applications. The Directory has three major categories. Each contains a Tile Library of effects created by the world's best polymer clay artists. Inclusion and Additions -- CloisonnÃƒÂ©, using leaf, powders, brushes Surface Effects -- Glazes, enameling, resins, tints, gels Texturing -- Stamps, sheets, masks, stencils, frisket, creating textures Screen Printing -- Making screens and tools, silk-screens, paints Embossing -- Relief plates, embossing, bas relief, stamps Carving -- Tools, sgraffito, carving through layers, incising Encaustic Effects -- Working with wax, covering, embedding Decorative Embellishments -- Securing objects of metal, wood, chain and found items PavÃƒÂ© Effects -- Combining clay and beads, rhinestones, huichol beads Pre-Made Clay Finishes -- Application methods and drying, liquid clays, lacquers, glazes. The Polymer Clay Artist's Guide shows how easy it is to use traditional and innovative techniques on the simple medium of clay to produce stunning results.

Book Information

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Customer Reviews

Marie Segal has been working with polymer clay since 1978. She has demonstrated at large trade shows, taught at conferences and galleries, and appeared on television. She lives in southern California.

Introduction Working with polymer clay should be fun and give you a feeling of accomplishment. The more skills you add to your body of knowledge, the more you will be able to achieve with your clay and your art. The effects that you can create with polymer clay are many and varied. Polymer clay can be combined with a huge range of materials and adapted to many different applications. The more you play with the clay and try out different techniques, the more things that you will be able to achieve. This book is a compendium of easy-to-follow techniques and ideas to help you on your journey of exploration. Many of them are straightforward and easy to execute, so it does not matter how much experience you already have. Dip into the different sections of the book and simply try things out. Flip around to different pages and try combining the effects you find there. Such experiments will feed your creative mind and help you develop your own distinctive ideas and methods. Although once marketed as a children’s toy, polymer clay is now a fully fledged art medium in its own right. It combines beautifully with other mediums, opening up many avenues of experimentation. The techniques in this book can be applied to almost anything--jewelry, buttons, vessels, sculpture, home decorations and more--to add depth, dimension and beauty. Once you begin playing with polymer clay and trying out new techniques, you will soon find yourself able to create new effects and finishes of your own. About this book The first chapter provides an overview of materials, tools and basic techniques for working with polymer clay. Use this information as a quick reference source whenever you need to brush up on the basics. The second chapter, the directory of effects, is what this book is really about. The effects are divided into seven general categories, and each category features three sections: techniques, tile samples and a gallery of finished pieces by polymer clay artists. The seven categories are designed to make the content of the book easy to access and digest, but don’t treat each category as a separate entity. Combining techniques from different categories will open up far more opportunities for your polymer clay work.

Let me take a deep breath before I begin--received my copy two days ago and haven’t been able to

put it down. So torn between continuing to read and rushing off to the studio to try the techniques out.... Now full disclosure, I have a couple of pieces in the book (Saxon Bronze Necklace, Merwoman's Necklace) so keep that in mind, but being as objective as I can be, I have to say that this is one of the most well-organized and exciting polymer clay books I have run across in a long time.Marie has taken her extensive knowledge of the medium and distilled the best and brightest of technique ideas into a dense collage of excitement. I consider myself to be fairly well versed in polymer techniques, but page after page reveals something I had never even thought of--and the beautifully logical flow of the book makes it a snap to cross-pollinate the ideas that occur to you as you read.This is a book we have all been needing--a must have addition to any artist's library---and it's even a sturdy hardcover! I honestly can't say enough good things about it, and I promise you, whether you be a newbie or an established artist working in polymer, you are going to absolutely treasure this book.Now you'll please excuse me, I have to go drool over some chapters again...:)

While Marie Segal book has the basics section as they all do and any beginner could pick it up and get started. For me as an Intermediate skill level I liken it more to a Dictionary of techniques . One place I can go to ,to remind myself what a already may know or have learned along they way and forgot. Also there are many ideas that are new to me. Lots and I mean LOTs of little concise paragraphs along with pictures that describe hundreds of ways to achieve effects. This book is great for anyone who Is a PC Artist or Feels like a PC Artist Or wants to Be a PC artist. Its a lot more Technical How To than Specific Projects. It has Gallery pics scattered throughout. If you have your own Style that you work in there is a lot of ideas to inspire you in developing or evolving your own Style !!.

Its a nice technique book, though it is a bit thin on content. I preferred Making Polymer Beads, and Gemstones in Polymer more for techniques, especially when it came to faux gems, wood, metal, and ivory.This is not a bad good and good for someone just starting in polymer clay to see many varied techniques and ways to use clay. If you have the money, then get it ,if short on money then get one of the other two if you are interested in learning many different techniques.

New to polymer clay? Get the book for years of ideas in one place. Once you have the basics the sky is the limit. Purchasing this is MUCH cheaper than the countless workshops to learn one or two techniques. Workshops are great, don't get me wrong, but this book will help you figure out which techniques you truly want to pursue.Veteran? Here are all the techniques you have leared with

reminders of the details you may have forgotten.No particular projects in this book. Techniques are shown, but YOU decide what you will make with them.I've had the priveledge tp take lots of workshops, and consider myself a veteran and highly skilled with PC.By far Marie is the Grande Dame of the PC world and she would be the first to tell you that's rediculous and point to other artists. She is generous and humble and funny and kind, and encouraging. Lots of eye candy in the book, from artists we all may not be familiar with. Inspirational and enjoyable and should be a part of every artists library. Buy it. You won't be sorry.

If you have only one book in your library that you use for inspiration this is it. You could open this book to almost any page, after the beginner introduction, and be inspired to try whatever you find in front of you. The Polymer Clay Artist's Guide is not a book you have to read every page of, it is simply a compendium of techniques to alter polymer clay and then use it in your own creations. After reading a few of the directions and exploring the book from cover to cover, I felt like Marie was sitting next to me giving me a private class. The examples of all the techniques are practically arranged and the number of examples of finished art throughout the book are incredible. A wonderful mix of Marie's work, established polymer clay artists and up and coming artists. Worth every penny you spend on it.

I love this book and can not wait to try everything in it. I am still learning about polymer and this book is just what I have looking for. A book that I can go to for different techniques and how to get different effects. I thank Marie for teaching this in this book and sharing her knowledge with others. I think this a great reference book and one that will be close to my side for inspiration and techniques. It is a book that will take me to the next level as a beginner with polymer. I highly recommend this book to anyone that is wanting to learn more.

This book wastes very little time on the basics; almost straight away it gets onto the techniques. Borrowing form other art forms, there are techniques more commonly applied to paper or wood, things I already knew but hadn't considered doing with clay. There are instructions on the techniques and then multiple variations of them. The sample pieces are well chosen to show the technique to advantage and there are many inpsirational pieces scattered throughout the book. The instructions are clear and the images plentiful, but not overdone. This is not a book that takes 30 photos to show you how to do a skinner blend. This is not a book for absolute beginners, or maybe it is, it certainly would encourage anyone to move beyond the beginner stage and explore some of

these lovely effects. It’s also pretty, I’m going to keep it on my coffee table

This is a must have for polymer clay artists of all skill levels. Explanations clear and concise. Samples of finished artwork throughout.

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